

The Painter

By Just Joe ([original post](#))

I don't have a clear mental picture, but she's probably unattractive. Her paintings are mainly of people in the hotel (guests, staff, etc.). They are moderately realistic in style and display genuine but unexceptional talent. The paintings are interesting for what they appear to reveal about their subjects. Some might portray guests or staff as angels, devils, or robots. Others might show them as perpetrators or victims of horrible crimes. At least a few are accurate (whether prophetic or historical). One might reveal something about a PC that seems to be evidence that she entered his room - or maybe something she shouldn't be able to know even then. She freely admits that she is using people in the hotel as her models, but otherwise regards the subjects of the paintings as stuff she just makes up. "Yeah, this one's Bill in room 302. You know how he has that patch over his eye. Well I thought it would be fun to show him feeding his eyeball to a venus flytrap".

Edit: I was initially thinking she's middle-aged and dumpy. But now I'm thinking she might be a younger art student who seems almost absurdly clean-cut, innocent, and mainstream except for her paintings. She might also be cheerful and upbeat to the point of being annoying.

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