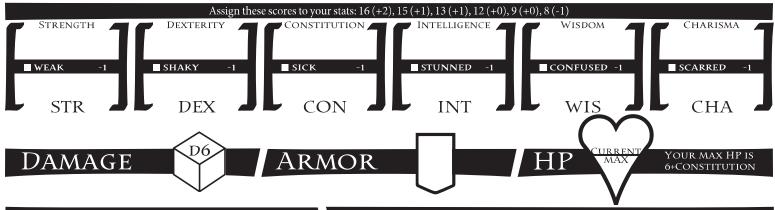
NAME

Elf: Astrafel, Daelwyn, Feliana, Damarra, Sistranalle, Pendrell, Melliandre, Dagoliir *Human*: Baldric, Leena, Dunwick, Willem, Edwyn, Florian, Seraphine, Quorra, Charlotte, Lily, Ramonde, Cassandra

LOOK

Knowing Eyes, Fiery Eyes, or Joyous Eyes Fancy Hair, Wild Hair, or Stylish Cap Finery, Traveling Clothes, or Poor Clothes Fit Body, Well-fed Body, or Thin Body



ALIGNMENT

□GOOD

Perform your art to aid someone else.

□NEUTRAL

Avoid a conflict or defuse a tense situation.

□CHAOTIC

Spur others to significant and unplanned decisive action.

RACE

 \Box ELF

When you enter an important location (your call) you can ask the GM for one fact from the history of that location.

□HUMAN

When you first enter a civilized settlement someone who respects the custom of hospitality to minstrels will take you in as their guest.

BONDS

Fill in the name of one of your co	mpanions in at least one:
This is not my first adventure w	ith
I sang stories of	long before I ever met the
in person.	
is often the	outt of my jokes.
I am writing a ballad about the	adventures of
trusted me	with a secret.
does not tru	st me, and for good reason.

STARTING MOVES

ARCANE ART

When you weave a performance into a basic spell, choose an ally and an effect:

- Heal 1d8 damage
- +1d4 forward to damage
- Their mind is shaken clear of one enchantment
- The next time someone successfully assists the target with aid, they get +2 instead of +1 Then roll+CHA. *On a 10+, the ally gets the selected effect. *On a 7-9, your spell still works, but you draw unwanted attention or your magic reverberates to other targets affecting them as well, GM's choice.

BARDIC LORE

Choose an area of expertise:

- · Spells and Magicks
- The Dead and Undead
- Grand Histories of the Known World
- A Bestiary of Creatures Unusual
- The Planar Spheres
- · Legends of Heroes Past
- Gods and Their Servants

When you first encounter an important creature, location, or item (your call) covered by your bardic lore you can ask the GM any one question about it; the GM will answer truthfully. The GM may then ask you what tale, song, or legend you heard that information in.

CHARMING AND OPEN

When you **speak frankly with someone**, you can ask their player a question from the list below. They must answer it truthfully, then they may ask you a question from the list (which you must answer truthfully).

- Whom do you serve?
- What do you wish I would do?
- How can I get you to _____?
- What are you really feeling right now?
- What do you most desire?

A PORT IN THE STORM

When you **return to a civilized settlement you've visited before**, tell the GM when you were last here. They'll tell you how it's changed since then.





Your Load is 9+STR. You have dungeon rations (5 uses, 1 weight). Choose one instrument, ☐ A songbook in a forgotten tongue all are 0 weight for you: Choose your clothing: ☐ Your father's mandolin, repaired ☐ Leather armor (1 armor, 1 weight) ☐ A fine lute, a gift from a noble ☐ Ostentatious clothes (0 weight) ☐ The pipes with which you courted your first love Choose your armament: ☐ Dueling rapier (close, precise, 2 weight) ☐ A stolen horn ☐ A fiddle, never before played ☐ Worn bow (near, 2 weight), bundle of arrows (3 ammo, 1 weight), and short sword (close, 1 weight) Choose one: • Adventuring gear (1 weight) • Bandages (0 weight) • Halfling pipeleaf (0 weight) • 3 coins **ADVANCED MOVES** When you gain a level from 2-5, choose from these moves. moves. ☐HEALING SONG ☐HEALING CHORUS When you heal with arcane art, you heal +1d8 damage. Replaces: Healing Song When you heal with arcane art, you heal +2d8 damage. **□VICIOUS CACOPHONY** When you grant bonus damage with arcane art, you grant an extra +1d4 damage. □VICIOUS BLAST Replaces: Vicious Cacophony □IT GOES TO ELEVEN When you grant bonus damage with arcane art, you grant an extra +2d4 damage. When you unleash a crazed performance (a righteous lute solo or mighty brass blast, maybe) choose a target who can hear you and roll+CHA. *On a 10+ the □UNFORGETTABLE FACE target attacks their nearest ally in range. *On a 7-9 they attack their nearest ally, When you meet someone you've met before (your call) after some time apart but you also draw their attention and ire. you take +1 forward against them. ☐METAL HURLANT **□REPUTATION** When you shout with great force or play a shattering note choose a target and When you first meet someone who's heard songs about you, roll+CHA. *On roll+con. *On a 10+ the target takes 1d10 damage and is deafened for a few a 10+, tell the GM two things they've heard about you. *On a 7-9, tell the GM minutes. *On a 7-9 you still damage your target, but it's out of control: the GM one thing they've heard, and the GM tells you one thing. will choose an additional target nearby. □ELDRITCH CHORD □A LITTLE HELP FROM MY FRIENDS Replaces: Eldritch Tones When you **successfully aid someone** you take +1 forward as well. When you use arcane art, you choose two effects. You also get to choose one of those effects to double. □ELDRITCH TONES □AN EAR FOR MAGIC Your arcane art is strong, allowing you to choose two effects instead of one. □DUELIST'S PARRY and its effects. Take +1 forward when acting on the answers. When you hack and slash, you take +1 armor forward.

□DEVIOUS \Box BAMBOOZLE

When you parley with someone, on a 7+ you also take +1 forward with them.

□MULTICLASS DABBLER

Get one move from another class. Treat your level as one lower for choosing the move.

□MULTICLASS INITIATE

Get one move from another class. Treat your level as one lower for choosing the move.

When you gain a level from 6-10, choose from these moves or the level 2-5

When you hear an enemy cast a spell the GM will tell you the name of the spell

When you use charming and open you may also ask "How are you vulnerable to me?" Your subject may not ask this question of you.

□DUELIST'S BLOCK

Replaces: Duelist's Parry

When you hack and slash, you take +2 armor forward.

□CON

Replaces: Bamboozle

When you parley with someone, on a 7+ you also take +1 forward with them and get to ask their player one question which they must answer truthfully.

□MULTICLASS MASTER

Get one move from another class. Treat your level as one lower for choosing the move.